



## ROYAL ADELAIDE WINE SHOW REGULATIONS

1. The General Regulations of the Society apply to all sections of the Show. The Special Regulations hereunder set out apply specifically to the Wine Section and are supplementary to the General Regulations. [www.thewineshow.com.au](http://www.thewineshow.com.au).
2. All classes shall be open to Wine producers, hereinafter called "exhibitors", for competition according to the conditions applicable to the respective sections.
3. An exhibitor in this section shall mean a Person, Partnership, Association, Co-operative, Company or Corporate Body, licensed to sell wine and/or brandy under its own registered trading marks and under which the exhibit will finally be sold, and which in the opinion of the Society,
  - (a) Manufactures wine, OR
  - (b) Grows grapes and has wine manufactured for him or it, for the purpose of sale by wholesale or by retail under the name or preferred business name of the exhibitor, as stated for the application for entry.

4. **Each entry (unless otherwise stated) shall comprise of:**

Table and Sparkling Wine Classes

6 x 750 ml bottles

Sweet White Table and Fortified Wine Classes

3 x 750 ml bottles

Entries in bottles of equivalent nominal sizes will be eligible and all samples submitted must bear a label identifying the wine being entered.

Please make sure every effort should be made to ensure the label supplied by the Society does not obscure the commercial label.

Commercially available is defined as wines for sale via general distribution through the retail market (including wine clubs) in Australia and/or overseas.

Commercially available wines will not be judged in their price brackets. Awards for wines under \$20 per bottle will be made at the conclusion of judging.

5. **Tasting Requirements**

Exhibitors of gold medal winning table and sparkling wines may be required to make available **12 bottles** for the tasting sessions at no cost to the Society.

6. **Audit Procedures**

In line with ASVO protocols, all classes the stock and price as stated on the entry form may be inspected and checked by a representative of the Society or its nominee.

Stocks of award winning entries must be held for at least one month after the announcement of awards, unless and providing that in the event of an exhibitor selling any part of the qualifying stock, satisfactory proof of sale can be identified to the satisfaction of the Society.

All exhibits become the property of the Society.

Each exhibit must represent stock as set out on the entry form and be the bona fide property of that exhibitor.

An exhibitor breaking any regulation may be disqualified from any future Show or Shows.



No entry will be received from any person or persons disqualified by this or any other similar Society during the period of such disqualification. Should any such entry be accepted, it shall, when discovered, be deemed void and the entry fee and exhibit shall be forfeited.

All exhibits must be solely the produce of Australian grapes and comply with all relevant regulations and not contravene any Act or Regulation of the States and the Commonwealth of Australia, which governs the production and/or labelling of Australian wine. These include the Australian Wine and Brandy Corporation Act, Customs and Excise Act, the Spirit Act, various State Food Acts or any re-enactment of the above Acts and Regulations or any other (including the Food Standards Australia and New Zealand Code, Wine and Wine Products, in particular)

The Society reserves the right to have any exhibit inspected and/or analysed by one or more persons appointed for that purpose.

No protest will be entertained unless made within seven days of the announcement of the awards.

#### **7. Use of Medals/Awards**

Exhibitors shall comply with the WFA Code of Practice for the display of awards. Please refer to [www.wfa.org.au](http://www.wfa.org.au) for more detail. Except for clause 1, which applies to wines labelled for export only. The Society may refuse to accept exhibits from those demonstrated to have failed to comply with this code - either in the Royal Adelaide Wine Show or other wine competitions.

Medals or awards can only be claimed or advertised under the brand name by which the wine was entered.

#### **9. No exhibitor shall advertise or allow to be advertised by any means whatsoever, whether by broadcasting, pictorially, or in writing, the fact that any exhibit has won any prize in this Show unless such advertisement shows clearly:**

- Exhibitor's name.
- Year of award.
- Class number.
- Name of the Show.

Reference to any award on a label must refer to bona fide contents of the bottle itself.

No product shall be marketed bearing any mark, legend or reference to any award won at the Show unless the product is in fact the winner of that award.

Any competitor making improper use of awards won at the Royal Adelaide Wine Show for advertising purposes may be disqualified from any future Show or Shows.

### **IMPORTANT information for EXHIBITORS**

The Royal Adelaide Wine Show will endeavour to align classes with changing wine market trends and conditions. With this objective in mind, Exhibitors are prompted to look carefully at the new revised class structure and requirements each year.

Please note that in the still and sparkling wine classes there is no limit to the number of entries per exhibitor.

**Wines should be entered under the principal brand name - NOT under a parent/subsidiary company name.** The entry should reflect the label.

It is a requirement that wines are entered into the class which most reflects how they are or will be commercially labelled. However, if they are commercially available this information needs to be included on the entry form for consumer trophy eligibility.

Exhibitors are reminded that entry in the incorrect class can lead to disqualification.

- Medals may only be claimed under the name in which the wine was entered.



# royal adelaide wine show

## **Provenance Section**

In 2009, the Gramp Hardy Hill Smith 'Outstanding Wine of Provenance' Prize was added to the Royal Adelaide Wine Show Schedule.

In 2010, The Adelaide Wine Show enhanced this prize by including Red Wines from across Australia.

In 2011 White wines became eligible for the Provenance Prize

Experimental in nature, the aim is to encourage, recognise and reward wine brands of high quality that also reflect a consistency of style over time. The provenance attributes will likely reflect both 'place' and winemaker 'thumbprint'.

The judging will comprise wines of the same label, one of current vintage, one of between 5 years and 9 years older than current vintage and one of at least 10 years older than current vintage - being judged as a group.

Intrinsic quality and trueness to style are the judging attributes. The label is the winner, not a particular vintage. In this class there will be one Prize awarded, no additional gold, silver or bronze medals.